



K O L L E K T I V E

We connect artists with grassroots communities and with each other through the inspiration and aspiration of localization, public spaces and communal reciprocity.

Kikik Kollektive connects artists with grassroots communities and with each other through the inspiration and aspiration of localization, public spaces, and communal reciprocity.

Formerly known as Artivism Iloilo, Kikik Kollektive has created, curated, and held projects and events that raised important social, environmental, and local issues and concerns. Some of their most notable works are Artivism 3.0: Marka Merkado - murals and site-specific project highlighting the value of traditional public markets and vendors, Si Magbanua kag ang Bakunawa - mural project heralding the underappreciated life and heroism of Teresa Magbanua who has fought against colonization all her life, and Pro-Coast Project in partnership with the Zoological Society of London through which they worked with local youth volunteers in four different areas around Panay Island painting public art for marine education and conservation.



www.kikikkollektive.com



kikik.kollektive@gmail.com



Kikik Kollektive



Kikik Kollektive

PROCOAST MURAL PROJECT: A COLLABORATIVE PROJECT WITH THE ZOOLOGICAL SOCIETY OF LONDON

MAY 15-30
2021

ProCoast Project is organized by ZSL Philippines and GIZ | BMU of German Ministry for the Environment, Nature Conservation and Nuclear Safety in celebration of the month of the ocean by producing a series of informative mural art within the selected conservation sites.

May 17-19 Taklong Island, Nueva Valencia mural:
Led by Marrz Capanang and Red Haraya with the participation of Kindred Buenavista and the local community.

May 21-23 Bugtongbato, Iba Jay mural:
Led by Jonard Villarde, Marlo Ubal and Red Haraya with the participation of Romer Almasol Superio and the local community.

May 22-24 Pedada, Ajuy mural:
Led by Hannah Vergara and Marrz Capanang with the participation of Kai Buenavista, Fionalyn Villagracia, Jefferson Villagracia Balincuacas and Margaux Blas.

May 28-30 Leganes mural
Noel Epalan Jr., Isaac Bravo, and Kyle Francis Dile collaborated on a very massive mural with the help of the local community/fisherfolk organization.



Partnered with: Davies Paints | Department of Environment and Natural Resources (DENR) | Municipality of Nueva Valencia | Taklong Island National Marine Reserve | Municipality of Iba Jay | Discover Ajuy - Municipality of Ajuy, Iloilo | Municipality of Leganes



all rivers lead to the sea

Years of the earth's old rivers have been replaced by new ones formed by new rivers. The sea, like highways, they carry water from the mountains to the sea.

With the mountains and peaks of everything that passes through.

near the mountains, the sea, where the mountains meet the sea, where the mountains meet the sea.

NOVEMBER WEBINARS & DIGITAL ART CONTEST

DECEMBER WEBINARS & INFORMATION STREAM

JANUARY MURAL DRIFT

ARTIVISM 5.0

All Rivers Lead to the Sea seeks to raise awareness about the sources and impact of human-induced wastes to our river and marine ecosystems through creative media. The goal is not only to clean up existing wastes but to stop them from flowing into our rivers and oceans.

www.artivismilolo.com

From Home to Communities to land

NOVEMBER 27 | 10AM

Wala Usik
A PERSONAL HABIT AND A BUSINESS MODEL

Dave Albao
EXECUTIVE DIRECTOR
Philippine Reef and Rainforest Conservation Foundation, Inc.

Draya asta Nawod
INTERCONNECTEDNESS OF WATER SYSTEMS AND CULTURE IN PANAY ISLAND

Hermz Gacho
WRITER/EDUCATOR
EarthingPh

Loi Gamboa
OWNER/FOUNDER
Mike Charlie

UNPOPULAR MINDSET: *Sustainability at Home*

With a special performance of **BASURA SA BARYO** by **SCHUNT SOTERO**

AN ARTIVISM 5.0 WEBINAR SERIES | ALL RIVERS LEAD TO THE SEA

ARTIVISM 5.0 [ALL RIVERS LEAD TO THE SEA]

Artivism 5.0: All Rivers Lead to the SEA tackled issues surrounding river ecosystem and marine ecosystem degradation. It focused primarily on raising awareness of how human activities directly affect the river and marine ecosystems. The goal was to raise awareness and encourage individuals and businesses to be more mindful of their activities because all the inputs in land goes to the rivers and to the ocean. The initiative was broken down into 3 parts: 1) A series of webinars 2) Mural Activity and Information Drive 3) Building a database of resources such as posters, infographics and other designs which can be printed/used by any individual/organization for their community.

Lives in freshwater, brackish and marine habitats

Their average length is about 2.0-3.9 ft, but they can reach up to 5.9 ft long

Also called as "Barramundi" which means "large-scaled river fish"

They usually eat crabs, shrimp, worms, small fish, and clams

Apahap

Asian Sea Bass

JULY - MARCH 2021

Dr. Jurgenne Primavera

Dr. Jurgenne Primavera is an internationally recognized mangrove scientist and currently the Chief Mangrove Scientific Advisor of the Zoological Society of London.

She has 140 scientific papers and serves as board member/adviser of various environmental organizations. She has a Ph.D Honoris Causa from Stockholm University and was named Scientist Emerita of SEAFDEC/AQD, one of 30 Time Magazine Heroes of the Environment, and a U.P. Distinguished Alumni Awardee in Environmental Conservation.

jurgenne.primavera

Digital Art Contest

THEME:
"All Rivers Lead to the SEA"

PURPOSE/OBJECTIVE:
This art making contest is open to all interested participants in sharing or expressing their ideas, point of view or interpretation of the theme "All Rivers Lead to the SEA". This is centered on the impact of human-induced wastes to our river and marine ecosystems. The goal is to raise awareness and encourage individuals and businesses to be more mindful of their activities because all our wastes end up in our rivers and oceans.

PRIZES
Category 1 – Infographics
1 Grand Winner will receive Php 5,000
5 consolation prize of Php 1,000 each

Category 2 – Poster
1 Grand Winner will receive Php 5,000
5 consolation prize of Php 1,000 each

Special Prize: Artivism Pick to be awarded by Park Inn by Radisson Iloilo

DEADLINE:

Dave Albao

@dave.albao | @danjuganiland

Steph Mazagg

@steph_anima | @steph.mazagg

Grand Winner

Title:
Back to You

Artist:
Arvin M. Lazado

Phil Parcellano

@faive.son

I'm a Chicago-based art director and graphic designer with over twelve years of diverse experience. I began my career as a marketing/UI visual designer for Morningstar. As a visionary (actual role name) at Dimo's Pizza, I led the development of grunge, yet professional, look and feel for the pizzeria. I officially transitioned to an art director role at Leo Burnett, where I found joy in advertising and visual storytelling.

Currently, I work with an amazing creative team at Grubhub, where I get to combine my love for art direction and graphic design, with a sprinkle of illustration and motion design. At Grubhub, I get to conceptualize and create a great range of assets under the sun from emails blast, campaign landing pages, printed materials, social media animations, to co-directing videos and photoshoots.

One of the pillars that inform my creative practice is diversity, equity, inclusion, and belonging as an immigrant and a person of color.

anti-racism, feminism, climate change and the intersectionality of those issues.

Consolation Prize Winners



Title: Seasvival of the Fittest
Artist: Camille Mise



Title: Break the Vicious Cycle
Artist: Jaime Roberto



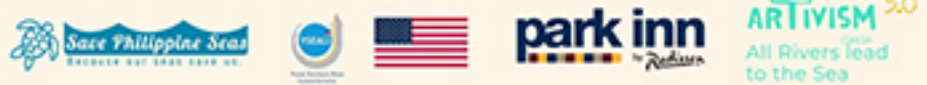
Title: The Ocean is not your Trash Can
Artist: Jann Pagaduan



Title: Lakad-Bog
Artist: David Orlio



Title: Jonah and the Waste
Artist: Mary Joy Visoro



Info Stream

DISTRIBUTING INFORMATION KITS SUCH AS INFO POSTERS, ZINES, AND TARPULINS TO 6 BARANGAYS NEAR BATIANO RIVER. THE PRINTS ARE ORIGINALLY DESIGNED BY ARTIVISM ILOILO CORE TEAM INCLUDING THE ARTWORKS OF THE DIGITAL ART CONTEST'S WINNERS.

MARCH 25, 2022

IF YOU WISH TO SUPPORT/SPONSOR THIS TYPE OF PROJECT PLEASE FEEL FREE TO CONTACT US AND WE CAN CONTINUE TO DISTRIBUTE FOR THE 2ND WAVE, 3RD, 4TH, AND SO ON.



YOUR RESOLVE [ART INSTALLATION] IN COLLABORATION WITH MICRO GALLERIES

NOVEMBER 6
2021

While people sit in rooms discussing the urgency of slow change, we will be all over the world, creating small change with urgency! In Barotac Viejo, we are taking our clamor closer to the pulse of the daily - the public market.

This is in participation for Micro Galleries Global Day of Creative Action on 6 November, to coincide with the UN Climate Change Conference of the Parties (COP26).

In collaboration with Go for Greener Barotac Viejo and Green Eco Warriors

Participation in Micro Galleries Global Day of Creative Action



"Your Resolve" GLOBAL DAY OF CREATIVE ACTION
an Art Installation
Barotac Viejo Public Market | Main Entrance
4:00 PM - 6TH November 2021
#ululupodkita



ilig

TUBTOB SA SIDSID

A COMMUNITY MURAL PROJECT

23 DECEMBER 2021 - 4:00 PM
DIKE AREA, PUROK MAKAWIWILI
POBLACION, BAROTAC VIEJO

LAUNCHING PROGRAM



MURAL BY
MART ANGELO ABELA | KHIAN BARNIEGO | KRISTIAN BARNIEGO
BENS EYAN BIONG | JESSON BOCO | KYLA BUENAVISTA | LITONIN BAÑARIA
HANNAH VERGARA-FIGUEROA | JAI FIGUEROA | RAFAEL JESTER INOCIO



ILIG TUBTOB SA SIDSID [DIKE MURAL PROJECT] IN PARTNERSHIP WITH LOCAL GOVERNMENT UNIT - BAROTAC VIEJO ILOILO AND LOCAL ARTISTS AND FRATERNITIES

A community mural in collaboration with the local government unit of Barotac Viejo and local fraternities and sororities. We worked with young local artists as muralists.

The primary message of the event is to highlight diversity and inclusion in resonance with the collective mission for sustainable development. The chosen subjects for this mural were representations of both the tangible and intangible culture of Barotac Viejo.

NOVEMBER 20
2021





Baroto sa Lutak (Artist: Jesson Boco)
Gindak-an nga sugilanon kabahin sa kung din ining banwa gikan - baroto nga nalubong sa lutak. Pagtabo sang tumandok kag estranghero nga napadpad sa aton hunasan. Baroto nga gin-gama sang maalam nga kamot, lutak nga manggad sa pag huma, pag tanum, kag pag ani.



Mga Ati (Artist: Bens Eyan Biong)
Nagapanibud nga mga kamot kag búngugli—naga-progreso sa ila mismo nga panikasug sa idalorn sang ila kaugalingon nga pagbag-o. Ining mga ginapabugal nga mga Ati, kabahandián sang banwa. May lig-on ang uyapot sa gamót, lubús nga mga tagipusor; sila tagtib-ong sang dugo nga nauna, dugo nga puno sinq yuhom kaq quoma.



Hab (Artist: Jesson Boco)
Naga kamang sa kadutaan sang tagsa ka talon sang aton banwa, ang halo ukon "Panay Monitor Lizard" mahimutaran ta. Sila may kinalya nga itura - may malaba nga ikog, nagaras nga likod, kag tallo ka talampakan ang basikuon. Iní nga mga sapat kiva ginaka kugmatan apang kiva gina dakop sang iban. Pero tingid sa aton paghangop, iní nga mga tinaga dapat kaluyay, kay sila nabaling sa mga endaarad noa kasabatan.



Palay (Artist: Rafael Jester Indicio)
Grasya ang palay sa kada patubas nga ginahiwat. Tungod sa mga mangunguma nga gapang-kusog, may mga tyan nga gakabusog. Sa pagkatarpos sang sidlak ka adlaw, iní ang tuburan sang kabuhi kag pangabuhian



Jesus Christ (Artist: Kristian and Khian Bariego)
Tatal sa Barotac Viejo—madagay na nga tradisyon, promisa nga halin pa dikada stenta. Nagamag manug daw sa kada bulan sang kwaresma B—manug daw sang sugilanon sang pasyon ni Hesus Kristo. Siya ablay nga nagakupo sa mga Barotacnon agad mag-gla, magbugiy lig-on kag silidag sa kada bulak sang adlaw. Makagagahum nga may kabangaran sa padayon nga Patubas sang mga handum sang taga-tagya. Marikulaw sang paglaur kag sang kalibutan.



Daily Folk (Artist: Mart Angelo Abela)
Malinong kag madagaang sila nga nagapuyo sa isa ka banwa. Nagalapta sa baynte-sais nga baryo ang tagsa-tagya. Mga lain-lain nga indibidwal apang sa yuhom sang kada isa, sila makilala. Pumuluyo sang Barotac Viejo, halgi sang banwa kag kada baryo.



Lagaw (Artist: Bens Eyan Biong)
Isda nga gikan sa manggaranon nga katubigan sang Barotac Viejo. Ang Lagaw ukon "Treadfin Bream" isa guid sa mga paborito sang mga Barotacnon nga balaklon sa lab-asan sa sulod sang merkado. Sa iya maangyad nga duag kag porma, ginapakita kung ano man kaangyad ang aton banwa kag mga pumuluyo nga handa guid dirme— sa daobao-o kag dao-asenso.



Kape (Artist: Kyla Buenavista)
Sa kada pagbugtaw, kape ang mistula nga nagabuglig sa aton pagbangon. Sari-sari nga sabor ang uyon kag sapat sa panamil sang masa - pwele nga mapait, medyo matam-is, ukon ara lang sa tunga-tunga. Gina balik-balikan nga timpla sa pang adlaw-adlaw nga hikuton kag panglakaton.



Saints Peter and Paul (Artist: Liton Banaria)
Ang "bato" kag si San Pabló—duha ka apóstoles nga nangin mártir bangud sa ila pag-áplag. Tagpalapnag sang maayong balita, nagkasamad man sadto ang ila pagtuo apang nagpadayon sila sa pagbantala sa isig-kapareho. Huluran nga mga santos, ginakasadia ang solemnidad sa kada biente-sais sang Hunyo.



Frontlines (Artist: Rafael Jester Indicio)
Sa tunga sang dalhit nga dala sang pandemya, sila gapangisug sa pagpanguna. Gintaryag "moderno nga mga baganihan" kay sa ila laragway, masiplatan ang kasanagan. Naga hingabon sila sa duag sang aton mga doktor, kapulisan, healthcare worker, kag mga volunteer. Sila dapat pasidungan kay sa ila pagiya kita naga abante sa away kontra pandemya.



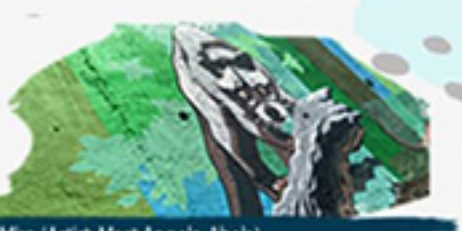
Tabagak (Artist: Kristian & Khian Bariego)
Halin sa matin-aw nga mga katubigan pakadto sa sulod merkado, ang Tabagak ukon "Goldstripe Sardinella" aton makita. Iní guid maghuna-huna nga sa kagamayon siri nga 17 sentimetros, sigurado nga mabusog ang tagsa-tagya—panginbulahan ang kapisan sang mga manog-pangisda. Gamay man sa panulok sang tanan, iní naga tib-ong sa pang adlaw-adlaw sang kadam-an.



Bakhaw (Artist: Kyla Buenavista)
Nagahatag proteksyon sa mga tinuga sa kadagatan kag mga pumuluyo. Sa ini sa mga importante nga produkto sang Green Barotac Viejo.



Sa Leoncio Deriada (Artist: Hannah Hope & Jaies Figueroa)
The Road to Mawab (1984), Night Mares (1988), The Week of the Whales (1994), The Dog Eaters (1980), Ani, West Viayas (1989), Patubas (1995), kag Baul (1999). Bugat sang banwa. Amay sang kontemporaryo nga literatura sa Rehiyon Sais, Iya ginisyalo ang iya mga hinin-anon pakadto sa mga tinaga. Bugay sa mga alma nga gakabusog sa tinta, dagay niya ang mga maragtas nga may simple nga dinalayday apang gapanalupop ang kada preska nga linyada.



Miro (Artist: Mart Angelo Abela)
Makita sa Sitio Lipata, Barangay Nagpana, ang Miro ukon "Asian Palm Civet" ang sa likod sang manamit kag maisog nga Kape Miro. Sa iya paghulag, taytay natuga para mas makilala ang aton nga banwa.



Tikling (Artist: Liton Banaria)
Sa matinong nga mga kaumahan sang banwa, ang Tikling ukon "Buff-banded Rail" nagalupad kag nagaluko. Pispis nga pamilyar sa mga manog-tanom kag manog-kampo. Ang iya matayuyon nga paglupad kag mapaglak nga pagluko—simbolo sang paghimakas sang mga mangunguma para sa pagmward sang banwa nga dunang manggad sang lolo.



Suman Sapay (Artist: Hannah Hope & Jaies Figueroa)
Lokal nga produkto sang Barotac Viejo; paagi sa pagpanguna ni Lola Maria, nakilala ang Suman Sapay sa merkado publiko. Sa likod sang manamit



Writers: Lady Kyla Balibagosa, Erich Marie Mendoza, Hans Christian Fernandez, Vince P.

ARTIVISM DOOL [ILOILO ART FESTIVAL]

DOOL (pneumatophores) represents the spirit of artists coming together as a community of social innovators -resiliently flourishing amidst the harshest challenges; sustaining passion and pursuits that elevate survival, awareness, and consciousness.

We have chosen one of our favorite eskinas and Old Iloilo areas to bring art closer to the daily passerby.

The community mural activity was participated by almost 30 Ilonggo artists, while the performances and pop-up shop were participated by more than 50 Ilonggo talents and ethical enterprises.

This was funded by the Iloilo City Local Culture and Arts Council as part of the Iloilo Art Festival.



ARTIVISM

DO·OL

MURAL | PERFORMANCES | PROJECT/ FORWARD 2048 PROJECTION | POP-UP FAIR

Isaac Bravo . Kristine Buenavista . Kyla Buenavista . Sasha Cabais
Marrz Capanang . Marge Chavez . Kyle Francis Dile . Hannah Vergara-Figueroa
Jai Figueroa . Red Gico . Noel Epalan Jr. . Pam Reyes . Raz Salvarita . MA Tuvilla

Maharlikang Bahandi . Miguel Davao . Siddharth . Ocean Trekkers

Alima Community . Balay Tablea . EarthingPH . Mike Charlie

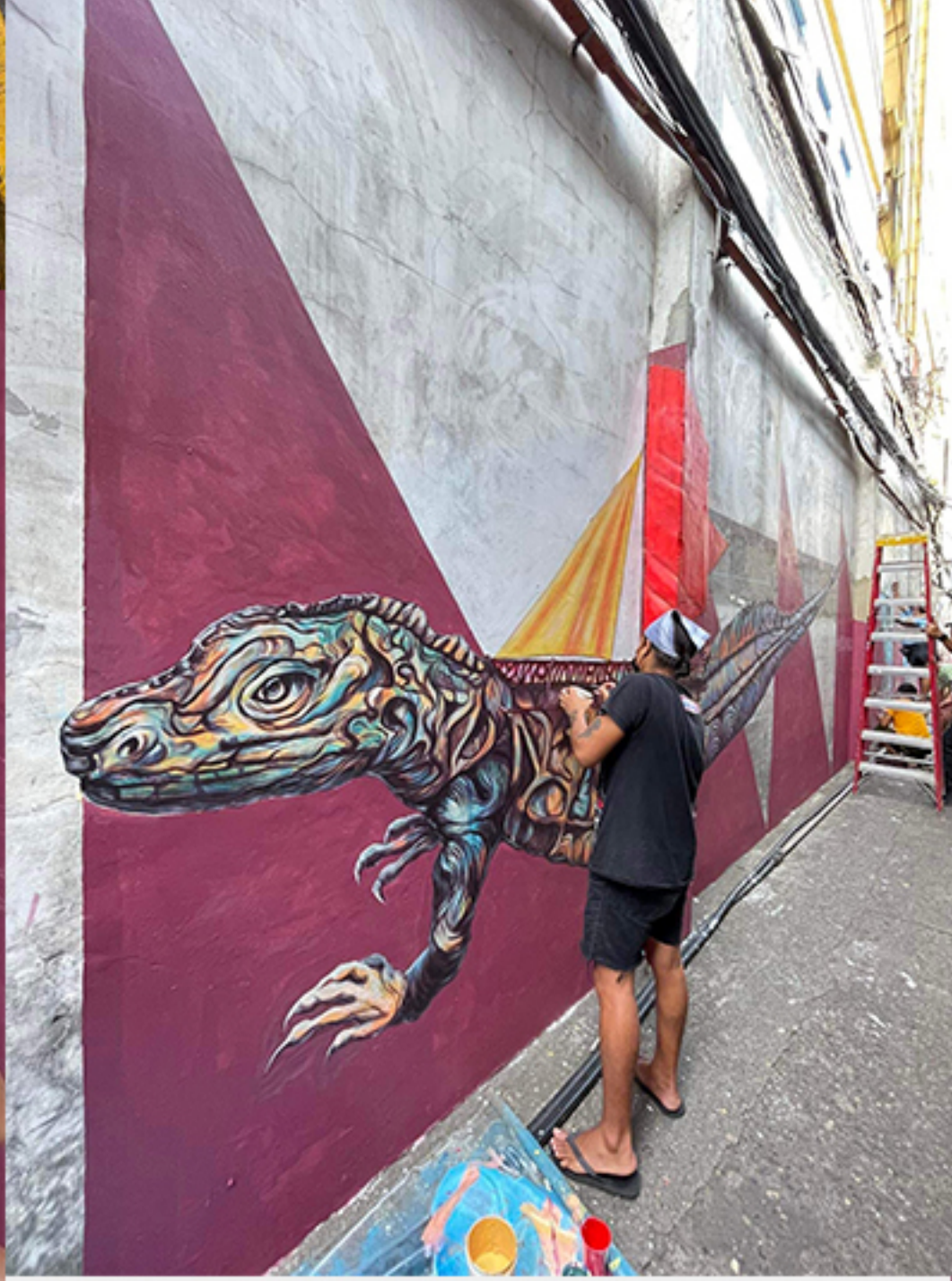
Venue: Perpetual Help Building Driveway - Ledesma Exit

DECEMBER 25 - 27, 2021



DECEMBER 25-27
2021





xilium

artivism

YOUNG AT ART PROGRAM

featured artists:



Noel Epan
visual artist

A dedicated draughtsman and painter, Noel's process in art-making focuses on cultivating skills, developing methods, and techniques to effectively communicate and articulate ideas into visual form.



Ron Espinosa
interior designer

An award-winning art director and licensed Interior Designer, Ron's work focuses on mural paintings for restaurants, hotels, residential, and public spaces.



Marge Chavez
visual artist

A draughtsperson and painter, Marge's body of works consists of observing the human form and amplifying the beauty she finds in the unique individuality of each of her subjects.

Xilium Professional Services, 3rd Floor,
The Crown Building, O. Abeto St,
Mandurriao, Iloilo City, 5000
feb to jul 2022



xilium

artivism

xilium

artivism

xilium

artivism

A dedicated draughtsman and painter, Noel's process in art-making focus on cultivating skills, developing methods, and techniques to effectively communicate and articulate ideas into visual form.

featured artist:

NOEL EPALAN



A draughtsperson and painter, Marge's body of works consists of observing the human form and amplifying the beauty she finds in the unique individuality of each of her subjects.

She leisurely pursues other interests such as printmaking and writing fiction.

featured artist:

MARGE CHAVEZ



An award-winning art director and licensed interior Designer, Ron's work focuses on mural paintings for restaurants, hotels, residential, and public spaces.

Ron received his international award for Best Art Direction as a Production Designer for Festival Mundial De cine De Vera Cruz from the Film Subli in Mexico last 2019. His body work also navigates as an Illustrator, Production Designer for Film and Theater.

featured artist:

RON ESPINOSA



YOUNG AT ART PROGRAM [ART WORKSHOP] IN PARTNERSHIP WITH XILIUM

For developing thirteen young Ilonggo talents, Xilium's Young at Art Program held a two-weekend workshop per month; Graphite Drawing on February 12 and 26 with Noel Epan Jr., Watercolor on March 12 and 26 with Ron Matthews Espinosa, and Acrylic Painting on April 23 and 30 with Marge Chavez – culminating in an exhibition on July 4 – 18 2022.

MARCH - MAY 2022





SAHA [COMMUNITY ART WORKSHOP]

A 3-day activity in Sombrero Island, Concepcion.

With our mission of bringing art and social action to the heart of communities and unlikely locations, we collaborated with our dear friends from EarthingPH and Baryo Balangaw Creative Initiatives, and partnered with Pastor Titus Jeon.

Workshops:

- Basic Drawing for children by Noel Epanan Jr. and Isaac Bravo
 - Basic Drawing for youth by Marge Chavez and Sasha Cabais
 - Snorkeling by Riza Ornos
 - Movements by Raz Salavarita
 - Inner Calmness by Elle Divine
 - Plastic Waste Education by Hermz Gacho and Riza Ornos
- The children spontaneously shared with us the names of their local seashells and we decided to be guided by that local knowledge in our drawing workshops.



APRIL 22
2022

TAPAK SA DUTA [ECO-CONSCIOUSNESS WORKSHOP FOR YOUTH LEADERS] IN COLLABORATION WITH EARTHINGPH, BARYO BALANGAW, GO FOR GREENER BAROTAC VIEJO AND GREEN ECO WARRIORS



On the 12th of June, Philippine Independence Day, we partnered with Go for Greener Barotac Viejo and EarthingPH. We also invited our friends from Baryo Balangaw. Together, we held "Tapak sa Duta" rewilding, rerooting, and retelling - an eco-consciousness workshop/ barefoot camp with youth leaders in Barotac Viejo.

The full-day workshop included:

Raz Salvarita's Sacred Ecology ritual
EarthingPH's climate action lectures and workshops (Riza Ornos and Hermz Gacho as resource persons)

In-depth discussions and heart-centered dialogues
Social action planning and pitching

Nature poetry and debriefing by Kristine Buenavista

Music breaks and jamming with Arsen Carl Vargas



JUNE 12
2022



JUNE 12, 2022
Sitio Nagpana, Brgy. Lipata
Barotac Viejo



University of the Philippines Manila
CLASSICAL ENSEMBLE
2022

SERENADE to SUMMERTIME

YEAR END BENEFIT EVENT

JUNE 24 & 25, 2022 | FB LIVESTREAM

For the benefit of:

In collaboration with:

Brought to you by:

In partnership with:

Special thanks to:

JUNE 24-25
2022

SUMMERTIME BENEFIT CONCERT
BY THE UNIVERSITY OF THE PHILIPPINES
CLASSICAL ENSEMBLE

UPMCE | Year-End Benefit Event

2 Days Before SERENADE to SUMMERTIME

Excited to listen to our performances?
Here's a list of our serenade songs:

DAY 1 - June 24, 2022
Romance - Sergei Rachmaninoff
"Fall of Maple" Inaruma Theme from Genshin Impact
by James Jacobo

DAY 2 - June 25, 2022
Le Toupie "The Top" - Georges Bizet
Cavatina - Nicanor Abelardo
Pokemon Suite
by Miguel Oca Castillo

For the benefit of: Brought to you by:

Endorsed by: In partnership with: Special thanks to:

For the benefit of:

ARTIVISM Iloilo 5.0

SERENADE to SUMMERTIME

University of the Philippines Manila
CLASSICAL ENSEMBLE
2022

SERENADE to SUMMERTIME

Stay Tuned!

Day 2 streams tonight at 7 P.M.

with reshowing of day 1 performances

Live on the UPMCE Facebook Page:
UP Manila Classical Ensemble

For the benefit of: Brought to you by:

Endorsed by: In partnership with: Special thanks to:

UPMCE | Year-End Benefit Event

3 Days Before SERENADE to SUMMERTIME

Last June 12, on Independence Day, Artivism Iloilo conducted **Tapak sa Duta**: re-rooting, rewinding, retelling. Collaborating with several environmental groups, the Naggapa community and the LGU of Barotac Viejo, Iloilo, the workshop served to reawaken the importance of caring for the environment through artistic and progressive lens.

Local youth leaders participated in the eco-consciousness workshop through a medley of artworks and creative presentations on environmental issues and practices. Tapak sa Duta is just one of Artivism's many missions to generate change, big and small, in local communities through proactive means and artistic expression.

SERENADE to SUMMERTIME

University of the Philippines Manila
CLASSICAL ENSEMBLE
2022

The University of the Philippines Classical Ensemble reached out to us to be the beneficiary of their online concert, Summertime Benefit Concert. They held an FB live for their performance.

SERENADE to SUMMERTIME

THANK YOU!

your donations have been transferred to our beneficiary:

For the benefit of: Brought to you by:

Endorsed by: In partnership with: Special thanks to:



ILAHAS *iluwas*

Live Mural Painting by ARTIVISM ILOILO
in partnership with Marymart Center

Zak Bravo . Michael Cabais . Sasha Cabais
Marrz Capanang . Marge Chavez . Stevenson Cordova
Kyle Dile . Noel Epalan . Red Gico . MA Tuvilla

JULY 8 - 9, 2022
10 AM - 6 PM

MARYMART CENTER - PASILYO

Area 1 - La Terrozza
Area 2 - Marymart Bldg. C
Area 3 - Maryville



ILAHAS ILUWAS IN COLLABORATION WITH MARYMART COMPLEX

A series of murals depicting the faunas and floras of Visayas along the indoor and outdoor walls of Marymart Center.

Be the light ft. the Tamaraw, Visayan warty pig, Philippine flying lemur

Design and concept by: Marge Chavez
Muralists: Marge Chavez, Noel Epalan, Jr.,
and assisted by Stevenson Cordova

JULY 6
2022



Pintok-pintok, Pugtak-pugtak
(Spotted, shattered) ft. the
Visayas-spotted deer

Design and concept by:
Marrz Capanang
Muralists: Marrz Capanang,
Sasha Cabais, Isaac Bravo, and
assisted by Stevenson Cordova

PINTOK-PINTOK PUGTAK-PUGTAK
WWW.ARTIVISMILOILO.COM

When beauty blooms ft. Rafflesia and
Visayan Hornbill
Design and concept by: MA Tuvilla
Muralists: MA Tuvilla, Kyle Francis Dile,
Red Haraya, Mico Cabais





WHEN IS NOW [MURAL PROJECT] IN PARTNERSHIP WITH THE CLIMATE REALITY PROJECT PHILIPPINES

JULY 6-7
2022

In the lead-up to #COP27, Poets for Climate mobilized Climate Reality Leaders and other climate advocates to create poems, murals, and other art forms that amplified the call for world leaders to address the vicious cycle of loss and damage in climate-vulnerable countries.

To mark the launch of Poets for Climate in the Philippines, we were invited by The Climate Reality Project PH to collaborate with them on a public-engaged art.

The mural located at the Marymart Center - Maryville in Delgado Street, Iloilo City was a response to the poem "When will we tire of waiting?" by South African-based novelist Yewande Omotoso, as featured in When Is Now's digital exhibition.

Muralists: Sasha Bravo, Zak Bravo, Marrz Capanang, Rey Denzil Gico, Stevenson Cordova
Video presentation: Voice over by Kristine Buenavista



Live Mural by Artivism Iloilo

featuring

Zak Bravo . Sasha Cabais . Marrz Capanang .
Stevenson Cordova . Red Gico

06 - 07 July 2022 | 10:00 AM - 6:00 PM
Marymart Center - Maryville

Artivism Iloilo is supporting the Poets for Climate of
Climate Reality Africa, Canada, and Philippines.





ANG KAN-ON MAPILIT [ILOILO ART FESTIVAL 2022] A PROJECT THROUGH THE ILOILO CITY LOCAL CULTURE AND ARTS COUNCIL

OCTOBER 15-16
2022

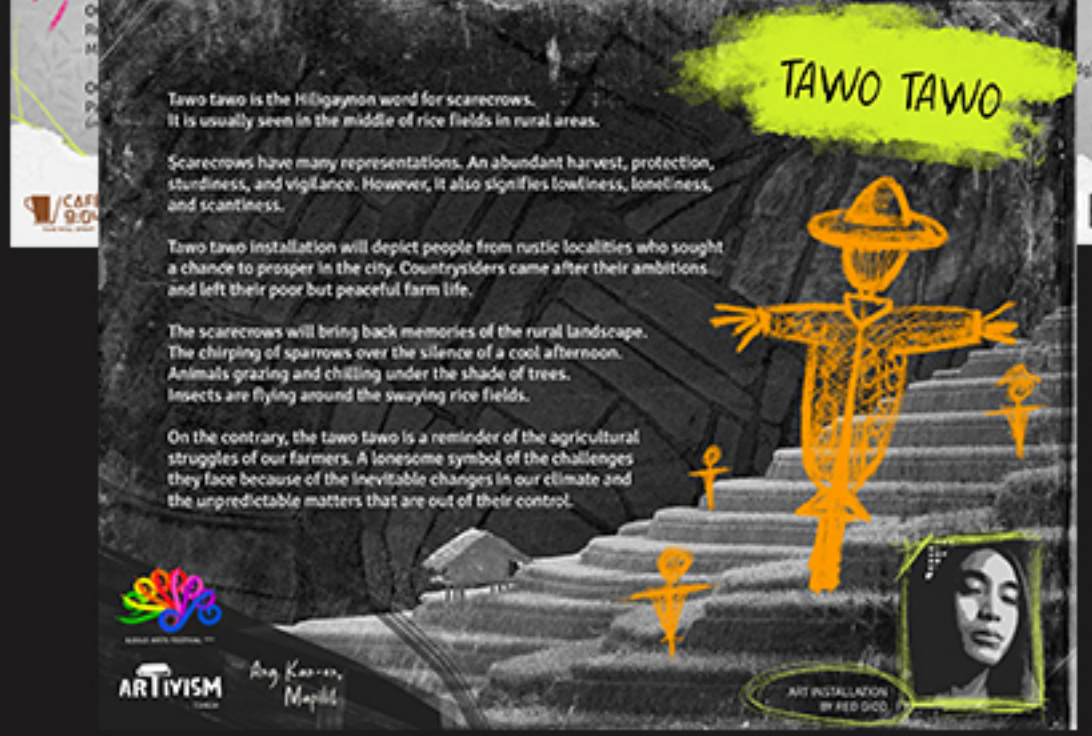
“Ang Kan-on, Mapilit” is a rumination of the commonly found livelihood in downtown Iloilo – craftsmen, fisherfolks, public transportation, and vendors – highlighting their important contributions as a part of our continuous community work in keeping Iloilo progressive, inclusive, and conscious. Just like rice, this cultural identity imprints itself in our history and day-to-day lives. Collaborating with muralists and graffiti artists, four murals were interspersed around old Iloilo; along Arroyo St., J.M. Basa St., and on the walls of the University of Iloilo.

Installation art pieces, theater play, performance art, local music, dancing, mural tours, and traditional Filipino games were held at Sunburst Park.

The events were held during two weekends; October 15 and 16, then again on October 29 and 30.

- Muralists and Graffiti Artists
- Vendors: Kyle Francis Dile x Luke\$
- Craftsmen: Noel Epanan, Jr. x 3PM
- Public Transportation: Marge Chavez x Go\$h
- Fisherman and Anglers: Isaac Bravo x Smurf

- Installation Art by: Rey Denzel Gico
- Theater Play by: Teatro Tayo, Eksena
- Performance Art by: Raz Salvarita
- Dance by: Quezzy Pedregosa
- Music by: Maharlikang Bahandi, Miguel Davao





Hangaw-Hangaw

Starting point: ★ Robinson's Place

Manmart Center



Special Thanks to

SPM x NOEL EPALAN
Yulo Building
JM Basa Street - BPI Main



LUKES x KYLE DILE

J&A House Products Trading
Arroyo Street, Iloilo Downtown

ENVIRONMENTAL AWARENESS PANEL



ART FOR THE SEAS
Telling the Tales of the Sea
one Mural at a time and other initiatives
Sasha Cabais Bravo
Visual Design Manager
Artivism Iloilo

ILOILO MUSEUM OF CONTEMPORARY ART
NOVEMBER 19, 2022
9:00 AM

ILOILO MEGA BOOK FAIR









NOVEMBER 19-30, 2022 • ILOILO MUSEUM OF CONTEMPORARY ART • FREE AND OPEN TO THE PUBLIC

ENVIRONMENTAL AWARENESS PANEL



ART FOR THE SEAS
Telling the Tales of the Sea
one Mural at a time and other initiatives
Valerie Lorraine Tan
Relations and Communications Chief
Artivism Iloilo

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NOVEMBER 19
2022



ART FOR THE SEAS: TELLING THE TALES OF THE SEA, ONE MURAL AT A TIME A COLLABORATION WITH THE SPEAKING SEA AND KASINGKASING PRESS ILOILO MEGA BOOK FAIR 2022

Our core team members Sasha Cabais and Lerie Tan were part of the Discussion Panel for Art for the Seas: Telling the Tales of the Sea, One Mural at a Time for Iloilo Mega Book Fair 2022. They presented our mural projects that were centered on marine conservation - Pro-Coast Project, Artivism 2.0 Santa Filomena and the Sea, and all rivers lead to the sea.



IPAD PAINTING [PAINTING DRAGON BOAT]

A collaboration project with the Iloilo Paddlers Club

Stretching the edges of public art to many (alternative) possibilities through collaboration MAGKAL kag TALIMBABAGA

For the Iloilo Paddlers Club's dragon boats, our team came up with two designs centered on our rich Visayan ancestry of sailing and animism. The paddlers were fully present while painting with Red - exchanging stories, eating together, and listening to some cool playlists.

MAGKAL is inspired by Sudlikama from the panubok of Panay Bukidnon and the significance of reptiles and canoes in ancient Visayan tattoos. Crocodiles, snakes, and other reptiles symbolize our ancestors and their guidance.

TALIMBABAGA's inspiration is the comingling of Panubok, ancient Visayan tattoos - shark teeth and centipede. The teeth design symbolizes protection, defense, and ferocity, while the centipede stands as the omen animal in ancient Philippines for its appearance meant the presence of anito or ancestor spirit.



Concept and Design by our Chief Creative Weaver Marrz Capanang and Curator for Public-engaged Art, Noel Epanan Jr., and Rey Denzil Gico

DECEMBER 13
2022



CREATIVE CARTEL [POP-UP EVENT]

Creative Cartel is a three-day pop-up, mini-market and fund-raising event for Artivism Iloilo selling creations and pre-owned items

- Balay Tablea
- TMGSLNGN
- Studio Bugana
- Pasyon Komiks
- Rofil by Alima Community
- Maruyog Ethnic Jewelry
- SCIBS by Isaac and Sasha Bravo
- Katawhayan by Giah De los Reyes
- Schunt Lester Sotero
- Anna Slater
- Kristine Buenavista
- Mini Exhibit featuring the works of Marrz Capanang, Althea Villanueva, Hannah Vergara-Figueroa, Jay Figueroa, Jerian Figueroa, Noel Epalan, Jr., Marge Chavez, Red Haraya, Bea Gison, Miguel Tronco, and Sasha Bravo



DECEMBER 16-18
2022



DALAYUNAN - ART WORKSHOP WITH LOCAL DELINQUENTS

This art workshop with minors in conflict with the law aims mainly to encourage participants to express their ideas, emotions, and experiences through art as a healthy means of communication, an important alternative for those struggling with verbal expression. This also helps them in their emotional regulation and coping skills by implementing art-making as a therapeutic outlet and aids participants in managing their anger, stress, and frustration in a constructive manner. More importantly, the program also provides opportunities for skill development and creative exploration by learning various art techniques, which can improve focus and patience—diverting their energy and attention away from negative influences and behaviors towards constructive and creative activities.

Conducted by our Curator for Public Engaged Art, Noel Epan Jr.



DECEMBER 21
2022



MATA SANG BATA, MATA SANG BAGYO

Conducted during the peak of the typhoon season in the country, “Mata sang Bata, Mata sang Bagyo” is a community-engaged and children-centric event for two days in the local community of Brgy. Nueva Sevilla, Baotac Viejo, Iloilo. The intention of this event is to give children a safe space to express their emotions, thoughts, and insights about their experiences during the strongest typhoons.

Day 1 included a series of workshops for 70 children: Cathartic drawing, Cathartic writing, and ephemeral art arrangement. Our invited singer-songwriter and youth volunteer Jethro Bacrang came up with an original community song which was taught to the children by volunteers while adult leaders Kyla Buenavista, Joy Jean Batiller, and Jefferson Balincuacas created some movements so the children can invite the song into their bodies.

Day 2 community mural at Brgy. Nueva Sevilla covered court - incorporating the insights and drawings of the children the day before

Conceptualized and designed by our Curator for Community Experiences and Shared Contemplations, Kristine Buenavista

